Message from the Provost...

“Season of Mists and Mellow Fruitfulness”

Keats’ great paean to autumn, which I first encountered as an undergraduate when Ed Wilson read it aloud, points us toward the heart of a new fall semester—which includes a focus on fruitfulness of a different sort. Following more than two years in ‘silent phase,’ our Wake Forest capital campaign will go public next month, at a Homecoming weekend to long remember. Thanks, first of all, to the many of you across campus who have been engaged in discussions about campaign priorities: department by department, school by school, the articulation of our aspirations and needs has been a collective creation. The result reaffirms WFU’s abiding mission and values: funds sought for student scholarships and support, for faculty research and creative work as well as innovative teaching practices and academic programs, and for community-focused efforts in such areas as student life and our collective well-being.

To this end, I hope you will all have an opportunity to join me, President Hatch, and a host of faculty, staff, and student colleagues at a Reynolda campus-wide campaign introduction event on the Friday of Homecoming weekend, October 18 on Manchester Plaza/Magnolia Quad. All faculty, staff, and students are invited to celebrate the impact of philanthropic giving on our campus community and share what will be made possible by the capital campaign. Friday from 11:00 AM-2:00 PM is set aside for campus members to visit as time permits, with brief organized presentations at 12:30 and 1:30. More details will be arriving via email in coming days/weeks.

Our hope is that this community engagement will help build further excitement about the campaign—not merely among alumni and other potential donors, but here on campus... which spirit is vital to campaign success. Along the way, we hope to inspire not a few misty eyes at the fruits of our collective Wake Forest achievements, with apologies to Keats!
The Humanities Institute has some exciting upcoming events planned for late September and early October. First, the Institute will host a Reception for New Faculty from 3:30-5pm on Thursday, September 26th in 301 Reynolda Hall. This is a chance for new faculty to mingle over food and drink and learn about the Humanities Institute’s programs and opportunities. In October, the Humanities Institute will launch workshops for humanities faculty, “Writing for Public Audiences.” The first workshop, “I Should Say Something”: Op Ed Writing Part One, will be held from 3:00-4:30pm on Thursday, October 3 in Benson 409 and facilitated by Kimberly McGrath, Associate Director of News and Communication, Communications and External Relations. Finally, the opening of the exhibit, “The Story of My Life,” takes place from 5:30-7:30pm on Friday, October 11 at the Eleanor and Egbert Davis Gallery at the Sawtooth School for Visual Art in the Milton Rhodes Center for the Arts (251 N. Spruce Street). This multi-media exhibition, produced by three local documentary makers, follows the lives of six adults with intellectual and developmental disabilities, telling their stories through photographs, written and spoken word, and various visual art forms.

For more information on any of these events or other Humanities Institute programming, contact Program Coordinator Aimee Mepham at mephamam@wfu.edu.

Wake Forest has a limited amount of tickets available for the upcoming BookMarks event at Wait Chapel on October 22, presenting author Lemony Snicket. If interested, please contact Jennifer Richwine at richwijl@wfu.edu or at x3531. Limit four per family.
School of Divinity Fall Convocation: Uniting for the Common Good

Students, faculty, staff, and community members gathered in Wait Chapel on the morning of September 5 for Fall Convocation, a service that formally welcomes the new academic year at the School of Divinity. Though this happens every year, this year’s convocation was particularly special due to the return of Melissa Rogers, who delivered the address.

Dean Gail O’Day welcomed everyone and recommended that this time be used “to reflect together on the larger purposes of theological education.” O’Day then directed everyone’s attention to Rogers by warmly welcoming her and calling attention to her current vocation.

Rogers currently serves as a Special Assistant to the President of the United States and Executive Director of the White House Office of Faith-Based and Neighborhood Partnerships. However, those at School of Divinity know her best as their former faculty member and friend from when she directed the school’s Center for Religion and Public Affairs.

Before beginning her address, Rogers took the time to thank members of the School of Divinity community for their support and prayers. Rogers stated, “The knowledge that we share this bond and we can renew it at times like these is incredibly meaningful to me, thank you.”

In her address entitled “Faith, Values and the Common Good,” Rogers encouraged students to explore their callings in this new semester and to view partnerships with the government as an avenue for helping those in need. Rogers shared stories of times when she saw the government and community organizations effectively unite under an important cause. Those causes included providing meals, health care, and helping children of incarcerated parents.

Supporting academic work

The Provost’s Fund for Academic Innovation

Deadline: October 1, 2013

The Provost’s Fund for Academic Innovation is designed to promote innovation in the curriculum or the learning environment. This fund places special emphasis on new or creative ways to use the curriculum or the learning environment to advance Wake Forest’s three core academic priorities: (1) building the best faculty of teacher-scholars in the world, (2) bringing the right students and mix of students to Wake Forest and supporting them appropriately while they are here, and (3) creating a vibrant campus with the kind of intellectual climate that capitalizes fully on our many opportunities for faculty-student engagement. The fund provides 2:1 matching grants. We expect the typical award will not exceed $10,000, but are willing to consider awards of up to $20,000 in exceptional circumstances. Click http://provost.wfu.edu/ for specific guidelines. Completed applications should be submitted to Vice Provost Jennifer Collins.

Provost’s Fund for a Vibrant Campus

Deadline: October 1, 2013

Two-to-one matching funds up to $5,000 allow faculty, schools, and departments to bring exciting guest speakers and performers to campus. Guidelines: http://provost.wfu.edu/; contact Vice Provost Jennifer Collins, 758-3852, with questions.

Provost’s Fund for Academic Excellence

Deadline: October 1, 2013

To support symposia and other large-scale events that reach across departments and units to promote intellectual community at Wake Forest, this fund provides a 2:1 match up to $10,000. Guidelines: http://provost.wfu.edu/; contact Vice Provost Jennifer Collins, 758-3852, with questions.
Masters of Arts in Communication is making headlines

According to a recent report by the Communication Institute for Online Scholarship (CIOS), the Masters of Arts program in the Department of Communication has “accumulated a record of accomplishment that places them not only above the mean of Ph.D. granting programs but within range of the field’s top 25 Ph.D. granting programs.” This analysis is based on journal publications that appear in the ComAbstracts database. The full report is available at http://www.cios.org/protrends082813k.

Announcement of WFU pilot research grants

The Office of the Provost and the Office of Research and Sponsored Programs announce a new WFU Pilot Research Grant (WFU-PRG) program to replace the Science Research Fund (SRF) and Social, Behavioral, and Economic Science Research (SBE) Fund.

The purpose of the WFU-PRG is to help faculty in various disciplines to secure external funding for their research projects. Winning such funding has become more difficult, and proposals with preliminary data are much more competitive. PRG seed money supports preliminary data acquisition to establish feasibility, capability, and promise.

Upon submission of an external proposal, faculty may re-apply to this fund at once, circumventing the previous two-year waiting period, and allowing faculty to use internal awards to sustain continuous research activity.

Proposals should clearly establish the likelihood of obtaining external funding and a specific plan to do so.

General criteria and review procedures remain similar to those for the previous SRF and SBE funds. Basic application information can be found at http://www.wfu.edu/rsp/prg.html

Please direct general questions to the Office of Research and Sponsored Programs at x5888.

For fiscal year 2013, Wake Forest investigators received over $9.8 million from external sponsors as well as fellowship support for scholarship—the second-highest total in recent WFU history. Overall, we submitted 152 proposals, requesting over $38 million.

So far this fiscal year we have received over $2.5 million and submitted 21 proposals requesting more than $5.7 million.
The focus of this year’s LDP is *Leading Authentically: Developing Greater Self-Awareness for Leadership Effectiveness*. The program started with a two-day intensive seminar and a 360-degree assessment analysis for each member.

The program is geared towards tenured faculty members who are currently in leadership roles or who have a desire to attain one in the future, and senior administrative leaders. The combined cohort of faculty and staff participate in six sessions that focus on critical leadership topics, as well as individual coaching to focus on their desired outcomes. Program participants also work in small teams on project ideas provided by the Cabinet. Congratulations to the following faculty and staff that were nominated and selected to participate in the 2013-2014 program:

- Miriam Ashley-Ross
- Thomas Dowling
- Beth Hoagland
- Paige Meltzer
- Alessandra Von Burg
- Timothy Auman
- Timothy French
- Bradley Jones
- Matthew Merrick
- Ron Von Burg
- Andrea Bohn
- Anne Hardcastle
- Evangelia Mazaris
- Lori Messer

“The greatest value of the LDP was learning from the talented leaders and future leaders sitting next to me — about the soul of Wake Forest, about the web of critical relationships across campus, and about how the many pieces of campus life fit together as a working whole.” — Jonathan Cardi, Associate Dean for Research and Development and Professor of Law

Calls for applications were sent out September 9th for the following, all with an October 14th deadline:

- to direct an undergraduate overseas program at the WFU Houses for 2015-2016
- to participate in Salamanca Faculty Development Collaborative during 2014-2015
- Global Affairs Funds for International Scholars in Spring 2014
- Global Affairs Funds for Hosting an International Conference/Colloquium during Spring, Summer, or Fall of 2014

For more information see: [http://globalaffairs.provost.wfu.edu/global-affairs-funding-calendar/](http://globalaffairs.provost.wfu.edu/global-affairs-funding-calendar/)
The Business Information Commons opened in Farrell Hall in July. This new undertaking is a collaborative effort between the School of Business and the Z. Smith Reynolds Library. Until the School of Business came together under one roof, the Professional Center Library and Z. Smith Reynolds Library provided library services separately. Now ZSR Library is managing all School library services. This includes services such as Course Reserves, Interlibrary Loan, and ZSR Delivers (to faculty). ZSR now also manages subscription purchases of databases and journals for the School.

Located on the second floor, the Info Commons serves as space for quiet study, group study and research sessions with the librarians. The Info Commons includes a large room with general seating, two study rooms, and a workroom with the Bloomberg Terminal. The Info Commons is book free, offering electronic access to business research materials. The business print book collection is being housed in ZSR Library and requests for these materials can be made through the ZSR catalog and delivered to faculty at Farrell Hall.

Librarians Bob Hebert and Mary Scanlon have their offices in the Info Commons, which places them in close proximity to the faculty and students of the School of Business. They have already seen an increase in drop-in business compared to their previous locations in Worrell Hall and the ZSR building.

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**Inclusion begins with a core belief that everyone deserves dignity and respect.**

**Join the Dignity & Respect Campaign ~ October 2013**

**WHAT** During October, the Office of Diversity and Inclusion invites all university constituents to join in celebrating a “Dignity and Respect Campaign” to promote inclusion through behavioral and organizational change. Each day in October, we will collectively practice one example of positive behavior, drawn from the 30 Tips of Dignity and Respect established by the Center for Inclusion at the University of Pittsburgh Medical Center.

**HOW** We are asking faculty to participate in the Dignity and Respect Campaign in three ways:

- Join your students in signing the pledge to treat everyone with dignity and respect.
- Find ways to discuss these tips with your students before or after class or outside of the classroom in various settings.
- During the month ask your students “What happens in a community when everyone is treated with dignity and respect?”
  
  Share these strategies to foster a culture of inclusion at Wake Forest with the Office of Diversity and Inclusion.

**WHEN** We will conclude the D&R Campaign with a campus-wide celebration at the end of the month. Please contact the Office of Diversity and Inclusion in 302 Reynolda Hall or email oakes@wfu.edu for more information. Stay tuned for final details!

**WHY** At the heart of the student culture at Wake Forest are the relationships that students form with each other, faculty, and staff members. Students must respect others, and they must understand diversity and value difference as positive keys to the academic and social stability of our university. An examination of available assessment data on diversity and inclusion shows that students entering Wake Forest expect to engage with those who are different from themselves, but have limited opportunities to do so—or they fail to take advantage of those interactions. Poor relations between some groups of students, plus acts of vandalism, homophobia, racism, and misogyny, are profoundly detrimental to diversity and inclusion efforts.

During the 2012-13 academic year we held a yearlong commemoration of the 50th anniversary of integration, Faces of Courage. We now need to implement initiatives to foster a culture of inclusion. Ultimately, when people feel included and empowered to bring their full selves into the workplace or classroom, they become engaged. In order to accomplish our mission, we must create and maintain an environment that enables all participants to contribute to their full potential in pursuit of University objectives. “Dignity and respect are crucial to building and sustaining an environment in which everyone feels included, valued, and appreciated.” Learn more about the campaign at [www.dignityandrespect.org](http://www.dignityandrespect.org) and watch the Dr. Maya Angelou Video on Dignity and Respect at [http://www.youtube.com/watch?v=UhLLWqnMw-w&feature=related](http://www.youtube.com/watch?v=UhLLWqnMw-w&feature=related).
Reynolda House launches new website – museum collections now online

More than 300 objects from the collections of Reynolda House Museum of American Art are now available online, thanks to a new website launched September 13. Faculty and staff are invited to browse the Museum’s collections of fine art, decorative arts, and estate archives for high-res images and in-depth information never before available to the public. The site also features more information on the history of Reynolda, a scrollable timeline of major milestones, and a new section called Connect that includes a blog, behind-the-scenes insights, and ways to share what you find through social media. Explore Reynolda’s new digital wing, reynoldahouse.org, from your couch, office, or anywhere! Museum staff stands ready to help you create courses or support for classes from this new online resource. Contact Elizabeth Chew at x5457 or chewev@wfu.edu. Visit the new www.reynoldahouse.org site now!

Looking ahead

“Go modern” with Reynolda House this Spring as the Museum presents two exhibitions of the most well-known artists from 1910-1960. American Moderns, 1910-1960: From O’Keeffe to Rockwell features 51 paintings and four sculptures from the Brooklyn Museum. Artists include Georgia O’Keeffe, Marsden Hartley, Stuart Davis, Arthur Dove, Grandma Moses, Joseph Stella, Elie Nadelman, and Norman Rockwell. Simultaneously, the Museum will mount Reynolda Moderns, a complementary exhibition of work in the Reynolda House collection by the same artists.

Both American society and art underwent tumultuous and far-reaching transformations from 1910-1960. Many artists rejected or reformed artistic traditions, seeking new ways to make their work relevant in a contemporary context. These exhibitions explore the myriad ways in which American artists engaged with modernity. American Moderns will be on view February 7-May 4, 2014; Reynolda Moderns will be on view November 2, 2013-June 1, 2014. To schedule a class visit or discuss incorporating the exhibitions into your courses, contact Elizabeth Chew at x5457 or chewev@wfu.edu.

Things Wondrous & Humble: American Still Life — Artist talk Nov. 21

“Things Wondrous & Humble: American Still Life” features treasures from the Reynolda House collection accompanied by key loans from museums and private collections across North Carolina – including the Wake Forest Student Union Collection of Contemporary Art. One loan from the University, Self Portrait as Explosion, will be the topic of a talk by the artist, Julie Heffernan, on Thursday, November 21 at 5:30 p.m. Admission to the talk is free for Wake Forest students, faculty, and staff.

Heffernan’s surreal still life Self-Portrait as Explosion appears at first like a traditional array of fruit, but upon closer inspection, the glossy apples and plums reveal a series of puzzling and unsettling vignettes. Heffernan’s work tweaks the traditions of still life, landscape, and portraiture by imposing contemporary meanings and personal allegories. The artist, whose work is often compared to the fantasy paintings of Hieronymus Bosch and to the fairy tales of the Brothers Grimm, will talk about her ornately detailed “mystery paintings.” Heffernan’s paintings have been exhibited and are in the collections of The New Museum (NY), the National Academy of Art (NY), and numerous others. The talk is co-presented by the Art Department of Wake Forest University.
CELEBRATING OUR FIFTH YEAR
THE CENTER FOR BIOETHICS, HEALTH & SOCIETY AND THE GRADUATE PROGRAM IN BIOETHICS
PROUDLY PRESENT THE INTERNATIONALLY ACCLAIMED
Bioethics All-Star Speaker Series

Tuesday, September 24, 4:00-5:00pm, Room 308, Greene Hall
“Why Conservatives Should Support Obamacare, and Liberals Should Wake Up Too”
Paul T. Menzel, PhD, Professor Emeritus of Philosophy, Pacific Lutheran University

Tuesday, October 8, 4:00-5:00pm, Room 404, Z. Smith Reynolds Library Auditorium
“Looking for Trouble: The Ethics of Involuntary Opportunistic Genetic Screening in Adults”
Eric T. Juengst, PhD, Director, UNC Center for Bioethics, Professor, Dept of Social Medicine, Professor, Dept of Genetics, University of North Carolina-Chapel Hill

Tuesday, October 15, 4:00-5:00pm, Room 404, Z. Smith Reynolds Library Auditorium
“The Limits of Evolutionary Explanations of Morality and Their Consequences for Ethics”
Allen Buchanan, PhD, James B. Duke Professor of Philosophy, Professor of Law, Duke University

Tuesday, November 12, 4:00-5:00pm, Room 404, Z. Smith Reynolds Library Auditorium
“Money Talk: The Challenges of Getting Clinicians and Patients to Discuss the Cost of Care”
Peter Ubel, MD, Madge & Dennis T. McLoughlin University Professor of Business, Fuqua School of Business, Professor of Business Administration and Medicine & Professor of Public Policy Sanford School of Public Policy, Duke Center for Interdisciplinary Decision Science, Duke University

Tuesday, December 3, 4:00-5:00pm, Room 404, Z. Smith Reynolds Library Auditorium
“Ending Research Relationships: The Duty of Responsible Transition”
Christine Grady, RN, PhD, Chief, Dept of Bioethics, NIH Clinical Center, Senior Research Fellow, Kennedy Institute of Ethics

The Center for Bioethics, Health, and Society welcomes a wide variety of bioethics proposals. Fundable projects include conceptual or empirical research, course development, community engagement, scholarly events and more. Funding may also be sought for the bioethics component of a scientific project for which funding is being sought from another source, including other Centers and Institutes in the University and Medical Center. Faculty may collaborate with students or community members, and may request up to $8,000.00 for pilot research, course development, and major events. Up to $5,000.00 per proposal may be budgeted for faculty salary support or stipends. The due date is the second Monday in January. Projects may begin as early as March 1 of the same year and must be completed by the end of that year’s summer term.

The Center for Bioethics, Health & Society also accepts, on a rolling basis, applications for small grants (up to $1,000) to support Bioethics activities.

For more information and the application form for both of these funding opportunities, please see the CBHS Funding Application on the Center’s website are available at: http://bioethics.wfu.edu/Opportunities & Organizing Themes/Funding Opportunities/.


