Message from the Provost...

Disrupting Disruptive Innovations

References to ‘disruptive innovations’ in U.S. higher education are by now routine. Critics like Bill Gates, Peter Thiel (whose initial Fall 2011 class of 24 ‘Thiel Fellows,’ each of whom is under 20 and receives $100,000 to drop out of college, included a then-WFU freshman), and University of Virginia board chair Helen Dragas lament the inability of calcified colleges and universities to exhibit the kind of “strategic dynamism,” in Dragas’s phrase, that will enable us to survive.

How are we faring at Wake Forest in this respect? Our abiding commitment to a rigorous liberal-arts education remains the foundation on which all our members, from anthropologists to ZSR Library’s denizens, thrive. On such a foundation, promising academic innovations flourish as well. To take just those presented to the trustees’ Academic Committee in recent months: a pioneering medical-humanities degree bridging students and faculty across our campuses; an emerging data-analytics program which could feature multiple new degrees as well as expansive research and curricular opportunities; a cross-disciplinary Masters in Sustainability set to launch next fall; a possible undergraduate program in biomedical engineering, which would expand our STEM offerings in exciting fashion; and planned presentations on our Divinity School’s landmark ‘Food and Faith’ initiative and a signature Law School masters program in legal studies, poised to expand to other locations.

This list represents just a small fraction of Wake Forest’s rich trove of path breaking academic programs, degrees, and interdisciplinary connections. To help identify and bring to fruition the next generation of these, I’m proposing a series of informal small-group lunchtime conversations, focused on imagining new (or expanded current) academic ideas/programs. We’ll also talk about the types of incentives that can help transform intriguing notions into concrete programs. My office will soon send a campus-wide email to offer a few dates and gauge colleagues’ interest.

And what about that WFU frosh turned Thiel Fellow, back in Fall 2011? A few months after collecting Thiel’s $100,000 to inspire the kind of creative-destructive entrepreneurship allegedly missing on college campuses today, this student quietly returned most of the funds and reapplied successfully to Wake Forest, explaining that “I missed my teachers and new friends.” An affirmation of—and spur to reaffirm—our dedication to encouraging substantive academic innovations rooted in our longstanding strengths and values: the most meaningful ‘disruption’ of all.
The following faculty members have been selected to serve as resident professors at the WFU Houses in 2015-2016:

**Worrell House:**
- Fall 2015 – Page West (Business)
- Spring 2016 – Mary Wayne-Thomas (Theatre)

**Flow House:**
- Fall 2015 – Robert Hellyer (History)
- Spring 2016 – Lisa Kiang (Psychology)

**Casa Artom:**
- Fall 2015 – Jacqui Carrasco (Music)
- Spring 2016 – Wanda Balzano (Women’s and Gender Studies)

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**OFFICE OF GLOBAL AFFAIRS**

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**Why educating about Native American Cultures is Important**

When: Wednesday, November 13th at 6pm
Where: Greene Hall 145

*This will be an open discussion for all in attendance*

Brought to you by the Office of Multicultural Affairs and Anthropology 358: Native Peoples of North America

We will discuss:

- Native American cultural diversity and modern social issues
- The state of education about Native American cultures

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**The Program for Innovation, Creativity and Entrepreneurship invites you to a reception celebrating the launch of**

**Creativity and Entrepreneurship: Changing Currents in Education and Public Life**

Edited by Lynn Book and David P. Phillips

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Join Provost Kersh, the editors and authors

Wednesday, November 20th, 5-6:30pm
Green Room, Reynolda Hall,
Wake Forest University

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As a whole, this compendium has a global reach that draws from the best features and critical practices of creativity and emerging models of entrepreneurship that center on social mission.

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This is part of Global Entrepreneurship Week.
For further info 336-795-3155
School of Divinity receives $2M gift to support academic scholarships

The Wake Forest University School of Divinity has received a $2 million gift from Jeanette Wallace Hyde, a life trustee who served as a U.S. Ambassador, to support student scholarships and financial aid. It is the largest commitment to scholarships by an individual in the School of Divinity’s history.

“The School of Divinity is a place that unites personal faith with leadership,” said Wake Forest President Nathan Hatch. “We celebrate a truly historic gift from a remarkable individual who has been a steadfast supporter of Wake Forest and the School of Divinity.”

From 1994 to 1997, Hyde served as the U.S. Ambassador to Barbados and areas of the West Indies. She has served on the Board of Directors for several organizations, including the North Carolina Child Advocacy Institute and International Trade Commission. She has also received several civilian awards for her legacy in working for justice from the United States Coast Guard, Department of Defense, the FBI, and the Drug Enforcement Agency.

“I love Wake Forest University and am very proud of its accomplishments,” said Hyde, a longtime advocate of the University. “The Divinity School is preparing students for lives of service and I am pleased by the good work they are doing.”

Hyde served on the Board of Trustees for 12 years and was elected a Life Trustee in 2008. In addition to her gift to the School of Divinity, she has established other scholarships at the University, including the Jeanette Wallace Hyde Scholarship Fund for undergraduates established in 1986.

Hyde’s gift makes it possible for more young people to follow her example by leading lives of purpose, said School of Divinity Dean Gail R. O’Day. “She is ever vigilant for the care of the underserved, calling all of us to be our better selves, to live not for ourselves alone, but to share the gifts we have received for the betterment of the whole society.”

Rachel Revelle, named the first Jeanette W. Hyde Scholar, expressed her appreciation for the opportunity to pursue graduate theological studies at the School of Divinity. “My biggest thanks is for the ministry that Ambassador Hyde has provided by making space for me to be here,” Revelle said. “Each class is invigorating, each conversation with faculty or fellow student enriching, and the topics of study are developing in a translucent web that extends with each successive day.”

The Center for Community Solutions (CCS) Faculty Fellows Program

*DEADLINE EXTENDED: NOVEMBER 29, 2013*

The CCS provides support for faculty interested in collaborating with local organizations and community members in designing and implementing research studies focusing on targeted areas of concern in the local community. Each year, a group (6-8) of CCS Fellows will be trained in the basic components of community-based participatory research (CBPR) including assistance in finding community partners, funding mechanisms, and evaluation tools to carry out CBPR studies.

Community Partner-WFU CCS Faculty Fellow teams will work together in developing research projects with the primary goal of providing RESULTS that are directly USEFUL to COMMUNITIES.

Applications are available online at: http://ipe.wfu.edu/community-based-participatory-research-initiative/

Contact Sherri Lawson Clark at clarksl@wfu.edu for more information.
At the request of the IT Executive Committee, Provost Kersh and Vice-President Milam called together the Vision 2020 Committee to investigate the use of emerging technologies in support of teaching and learning, as well as scholarly and creative work at Wake Forest. The committee will develop a long-term vision for the use of technology for academic purposes that is consistent with our academic mission and values. Consideration will be given to how changes in technology enhance or impede collaboration across the full community. The committee’s report will be widely shared across the campus community, helping spark collective conversations about innovative use of technologies inside the classroom, labs, and other locations across our campus. The committee’s work will complement Next Steps in Academic Technology initiative, pursuing a longer term view of the opportunities and challenges presented by changing technology.

In 1995, Wake Forest determined that computing was a critical component of the academic mission, and that computing power had to be accessible to all, even when going to class, meetings, or traveling. In 2020, limiting users to software installed on a single device may seem as constraining as did desktop computers in 1995. New technologies, deliberately introduced, hold profound potential for transforming the academic experience. It is this committee’s responsibility to lead the community in exploring this future.

The committee members invite all campus constituencies to share their thoughts and insights. They especially value help from the Committee on Information Technology in developing this vision. The committee may be reached at vision2020@lists.wfu.edu.

Membership:

Co-chairs:
  Rick Matthews, Chief Information Officer
  Lynn Sutton, Dean of the ZSR Library
  Jennifer Collins, Vice Provost
  Nancy Crouch, Information Systems and IT Partners Council
  Kyle Denlinger, ZSR Library
  Chris Knott, School of Law
  Gordon McCray, School of Business
  Clinton Moyer, School of Divinity
  Ana Iltis, College, Division I
  Jerid Francom, College, Division II
  Bernadine Barnes, College, Division III
  Alessandra Beasley von Burg, College, Division IV
  William Turkett, College, Division V
  Caroline Lee, Student Technology Council President
  Brenda Knox, Director, Online Education
  Jeff Nichols, Instructional Technology Specialist

Funds for Faculty Retirement Events

The Provost's Office will reimburse your department/school up to $1,000 if you are planning any kind of event (such as a reception or dinner) to honor the faculty member in your department or school who will be retiring this year. Please send the request for reimbursement to Barbara Meredith in our office.
Reynolda House featured in American Fine Art Magazine

The November/December issue of American Fine Art Magazine includes an eight-page feature on the Reynolda House collection with new photography of the historic house and a Q&A with Founding President Barbara Babcock Millhouse. The story chronicles the founding of the American art collection and highlights Reynolda as part of a larger American story.

Candlelight tours of Reynolda House

Tickets are on sale now for candlelight tours of Reynolda House December 5, 6, and 7. Learn why Katharine Reynolds decorated with nandina berries rather than holly and what interesting items found their way to the menu for Christmas dinner. The dining table will be set with Katharine’s china, an organist will play carols on the original Aeolian organ, and family Christmas cards and letters will be on view from the Museum archives. Tickets include refreshments and live entertainment each night: Grimsley High School Madrigals (Thursday), the Central Carolina Children’s Chorus (Friday), and RJR A Cappella (Saturday). Tickets: Members/students $12, non-members $18. See all events for Holidays at Reynolda at reynolda.org.

Reynolda House as a Faculty & Student Resource

Museum staff stands ready to assist in the creation of courses or support for classes using Museum exhibitions and collections. Helpful reminders of upcoming content is below. For more information, contact Elizabeth Chew at x5457 or chewev@wfu.edu.

- Don’t forget that more than 300 objects from the collections of Reynolda House Museum of American Art are now available online, thanks to a new website launched this fall. Faculty and staff are invited to browse the Museum’s collections of fine art, decorative arts, and estate archives for high-res images and in-depth information never before available to the public.
- The Museum presents two exhibitions of the most well-known artists from 1910-1960 this spring. American Moderns, 1910-1960: From O’Keeffe to Rockwell features more than 50 paintings and four sculptures from the Brooklyn Museum. Artists include Georgia O’Keeffe, Marsden Hartley, Stuart Davis, Arthur Dove, Grandma Moses, Joseph Stella, Elie Nadelman, and Norman Rockwell. Simultaneously, the Museum will mount Reynolda Moderns, a complementary exhibition of work in the Reynolda House collection by the same artists. Look for Wake Forest faculty members Jay Curley and David Lubin as part of the Museum’s Modern Minute video series coming in February.

The Center for Bioethics, Health, and Society

The Center for Bioethics, Health, and Society welcomes a wide variety of bioethics proposals. Fundable projects include conceptual or empirical research, course development, community engagement, scholarly events and more. Funding may also be sought for the bioethics component of a scientific project for which funding is being sought from another source, including other Centers and Institutes in the University and Medical Center. Faculty may collaborate with students or community members, and may request up to $8,000 for pilot research, course development, and major events. Up to $5,000 per proposal may be budgeted for faculty salary support or stipends. The due date is the second Monday in January. Projects may begin as early as March 1 of the same year and must be completed by the end of that year’s summer term.

The Center for Bioethics, Health, and Society also accepts, on a rolling basis, applications for small grants (up to $1,000) to support Bioethics activities.

For more information and the application form for both of these funding opportunities, please see the CBHS Funding Application on the Center’s website are available at: http://bioethics.wfu.edu/Opportunities & Organizing Themes/Funding Opportunities/.
The WFU Humanities Institute announces several events this November including:

- **Creating: Quilts and Crafts of the Lakota**, an exhibit that opens on November 5, 2013 and runs through January 25, 2014 at the WFU Museum of Anthropology and the Delta Arts Center in Winston-Salem. This exhibition combines two independent but related exhibits and displays twenty quilts and 32 items of apparel and dance regalia made in traditional style by 20th-century Lakota artisans.

- **The Biology of Symbols**, a lecture by Robert Bringhurst that will take place from 6-7:30pm on Thursday, November 14, 2013 in the Kulynych Auditorium of the Porter Byrum Welcome Center. Bringhurst, a renowned poet, typographer, translator, cultural historian, and linguist will present an illustrated lecture addressing the development of letters, words and writing, and their relationship to language. The lecture will be followed by a reception and informal book signing at the nearby Charlotte and Philip Hanes Art Gallery in the Scales Fine Arts Center.

- Writing for Public Audiences continues with “Writing Rx: Op-ed Writing Part Two.” This workshop will provide faculty interested in writing op-eds with the unique opportunity to consult one-on-one with Maria Henson. Henson is Associate Vice President and Editor-at-Large at WFU as well as a Lecturer in Journalism. She won the 1992 Pulitzer Prize for editorial writing, edited a series that won the 2005 Pulitzer Prize for editorial writing and is a four-time Pulitzer Prize juror. Henson will be available from 3-5pm on November 18 in Reynolda Hall 304. Faculty are encouraged to sign up for individual, 20-minute consultations in which Henson will read op-ed drafts, discuss ideas for potential op-ed projects, and give editorial feedback. Projects at all stages are welcome for discussion.

To sign up for a time or to gain more information on any other Humanities Institute programming, contact Program Coordinator, Aimee Mepham at mephamam@wfu.edu.
Discover uses for VoiceThread in Teaching and Learning!

Wake Forest University has purchased a VoiceThread subscription plan for all students and faculty. These accounts are considered a part of the WFU VoiceThread community. VoiceThread is used by everyone from elementary students to top-ranked universities to corporate executives. VoiceThread bridges the gap between real-time discussions and standard video lectures or online presentations. This makes VoiceThread the platform for teaching, learning, training, and collaborating, on-demand.

Simply put, VoiceThread is a way to have an online conversation in text, audio, or video around multimedia, such as a picture, a set of slides or a video. Although VoiceThread is very easy to use, instructors may want to sign up for a VoiceThread workshop through the PDC. The 90 minute session hosted by Online Education will discuss how to use the tools and focus on the use of VoiceThread in teaching and learning. Everyone at Wake Forest already has an account and can log in using this address: VoiceThread.WFU.edu

**Why we like it:** VoiceThread is extremely popular in K-12 and Higher Ed because of its ease of use. There is no software from VoiceThread to install and it runs in your web browser. VoiceThread allows students to leave a voice or video comment directly on a presentation or document, and includes the ability to draw on the document while speaking.

**Considerations:** There are many different types of software available for providing an audio narration on a PowerPoint. VoiceThread was designed to provide a platform for conversation around a document, image, or set of slides. Should you use VoiceThread for your narrated lecture, encourage your students to use the comment feature to ask questions and offer their unique perspectives.

Register for a VoiceThread workshop through the PDC.

**Wednesday, 11/13 from 12:00 – 1:30**
[Register for the Wednesday workshop](https://pdc.wfu.edu/event/p7016cTB1Zr/)

**Friday, 11/22 from 10:00 – 11:30**
[Register for the Friday workshop](https://pdc.wfu.edu/event/p7017678k0X/)
Wake Forest Athletics is offering free tickets to faculty and staff members and their immediate families for the Nov. 15 men’s basketball game between Wake Forest and Presbyterian College. The game is set for 7 p.m. at LJVM Coliseum.

Tickets will be distributed starting at 5:30 p.m. at tables marked Faculty/Staff in the coliseum’s main lobby. Staff and faculty may come to the tables and show their Wake Forest ID card to request the number of tickets needed for their immediate family. Athletics staff will distribute tickets at that time.


JOIN PROVOST KERSH AND HOF MILAM
NOVEMBER 22, 2013
8:45am - 10:00am in Benson 401
Speakers: Mark Petersen, Vice President for University Advancement
and Penny Rue, Vice President for Campus Life
Wake Forest investigators have received over $5.4 million from external sponsors so far this fiscal year. Forty-eight proposals requesting over $13.9 million have been submitted.

Penny Sinanoglou, Assistant Professor of History, received a 2013-14 American Association of University Women (AAUW) Postdoctoral Research Leave Fellowship for her project titled, Legally subject: Contested nationality and subjecthood in the British Empire, 1870-1950.

**B-CRADLE AND CRADLE IV**

The fourth incarnation of our enormously successful CRADLE program is up and running, along with a new program for Schools of Business faculty, B-CRADLE. Once again, fellows are receiving group and individual training with grants consultant David Bauer, but this year, those in Divisions IV and V are meeting one-on-one with William L. Poteat Professor of Chemistry Mark Welker, former Associate Provost for Research and NSF Program Officer.

**CRADLE alumni have consistently achieved external support for their work. Last year, two alumni were awarded NSF’s prestigious 5-year CAREER grants, following on a CAREER the year before to another alumna. The Provost’s Office and the Office of Research and Sponsored Programs believe that CRADLE gives Wake Forest faculty an edge in an increasingly competitive marketplace.**

**2013-2014 Leadership Development Program (LDP) Kick-off**

The focus of this year’s LDP is Leading Authentically: Developing Greater Self-Awareness for Leadership Effectiveness. The program started with a two-day intensive seminar and a 360-degree assessment analysis for each member.

The program is geared towards tenured faculty members who are currently in leadership roles or who have a desire to attain one in the future, and senior administrative leaders. The combined cohort of faculty and staff participate in six sessions that focus on critical leadership topics, as well as individual coaching to focus on their desired outcomes. Program participants also work in small teams on project ideas provided by the Cabinet. Congratulations to the following faculty and staff that were nominated and selected to participate in the 2013-2014 program:

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<thead>
<tr>
<th>Miriam Ashley-Ross</th>
<th>Thomas Dowling</th>
<th>Beth Hoagland</th>
<th>Paige Meltzer</th>
<th>Alessandra Von Burg</th>
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<tr>
<td>Timothy Auman</td>
<td>Timothy French</td>
<td>Bradley Jones</td>
<td>Matthew Merrick</td>
<td>Ron Von Burg</td>
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<td>Andrea Bohn</td>
<td>Anne Hardcastle</td>
<td>Evangelia Mazaris</td>
<td>Lori Messer</td>
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<td>Christy Buchanan</td>
<td>Robert Hellyer</td>
<td>Allison McWilliams</td>
<td>Jose Villalba</td>
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